

Forerunners for Christ Los Angeles

June 7, 2024 – The Gospel of the Bride of Christ – Erlinda Cruz

The Bride Cry “Come Away with Me”

“Let him smother me with kisses—his Spirit-kiss divine.

So kind are your caresses, I drink them in like the sweetest wine!

Your presence releases a fragrance so pleasing— over and over poured out.

For your lovely name is “Flowing Oil.” No wonder the brides-to-be adore you.

Draw me into your heart.

We will run away together into the king’s cloud-filled chamber.

We will remember your love, rejoicing and delighting in you, celebrating your every kiss as better than wine.

No wonder righteousness adores you!”

Song of Songs 1:2-4 TPT

Song 1:2-4 sums up the main themes and theology for the Song as the progression of holy passion. She cries for the kisses of God’s Word knowing that Jesus’ affection is better than anything this world has to offer.

She declares the reality and effectiveness of the good perfumes of Jesus and then declares her life vision as one who wants to be drawn near to Jesus in intimacy and to receive grace to run with Him and the Body of Christ in ministry.

In Song 1:2-4, the Bride speaks in three different ways:

1. In Song 1:2a, she speaks to the Father, “Let Your Son kiss me with His Word.”
2. In Song 1:2b-4, she speaks to Jesus saying, “Your love is better than wine. Because of Your perfume, Your name will be poured forth and the virgins will love You.”
 - a. She asks Jesus to draw her to Himself in intimacy and to receive grace to run with Him in ministry.
3. In Song 1:4c, she speaks to Jesus with others who are diligently running with her.

Prayer:

My cry! My burning desire is to be with you! My heart aches and longs to hear your heart and beat like yours! Hear me! Take me! Come away with me! Amen.